A creative form to catch the spirit of Common Field (excerpted)

By Anne Focke, August 18, 2017

In addition to putting in place the legal framework that Common Field needs simply to work in the world today, can we approach Common Field as a creative form? Can we create a larger form — that is, beyond the legal structure — a form begun and periodically renewed by a restless desire for something always alive and always better, a container for imagination and aspirations held together by commitment and trust that can take us past the obstructions that baffle us now and through the many obstacles that will undoubtedly baffle us in the future?

The kind of form I’m imagining needs more than legal bonds to hold it together, to release all the possibility inherent in this field. To my mind, the legalities are secondary to the real form we need. Perhaps we can create an image or an action or a text that Common Field could re-stage or renew at its annual convening every year, a kind of ritual maybe. Perhaps it could begin at the convening this year, perhaps with something really simple that could be continually adapted over time.