

## Care and Value(s)

*While we've been asked or forced apart, many folks have been swept over and surrounded by news, numbers, IRL-to-digital content. We need information, particularly resources on and of survival, health, and wellbeing.*

- How do we continue to live in, work from and organize toward responses to contagion that value each of us collectively and are centered in care? What care do we need?
- How do we create a support network for our work that does not demand an apple to apple translation of programming and productivity in times of crisis?
- How can we collectively maintain and assert our value (and get artists paid!) based on our histories, our language and our relationships and not just what's available to be consumed? I.e. There is incredible pressure to translate work to digital platforms - and create even more programming - what is another version of this, what do we want to be doing?

Allison: Working on current project or groups responding to

[Project initiated](#) in 2017 by Z. Hedgwiwck, meals across the city. In November and December 2019, started to gather food waste, related to industry waste, food distribution at multiple public sites, because work and relationships were established they were able to continue practice. Still folks including speaker have been vulnerable to inequities

Smooth transition with food collaborators, distributing 400 bags per Saturday. Able to save thousands of lbs of

Emphasis on “art practice” doing responsive art flows right into utility and critical systems through grassroots support.

Emphasis on mutual aid versus “charity” developed food buying and food sharing system. Interrupting food waste and “demise” of waste in the distributions system .

<https://pulitzerarts.org/program/asap-fund-covid-19-grants/>

Pulitzer “single donor” organization that allows for support in the field. Working on a food initiative, based on geography, working with cooperative. Need-based application with community panel that will be reviewed. Will me multiple waves.

Spelman U. response to fellow students food insecurity.

Work related to the current circumstances. Convergence of emergency resources, or critical conceptual responses. Finding new forms or radical togetherness.

What's going on, how things are responding. What things are really sticking right now? How can we be more integral to what is happening versus art at the fringe? In this next phase.

[OROORI](#) institutionalized practice is having trouble

Agency and authorship. The folks that are facing the conditions developed the project. Initiated the program.

**“Who gets to go to brunch? Who gets to get a CSA?” How do you become or engage the frontline you give the money to the frontline. And then you give them the money.**

The circumstances are made more acute and but preceding this moment. Equity and self [word I'm forgetting] were always critical

Joining in person are critical parts of Elia Vargas' work. But the strength of the conversation can and does translate

How do you see the role of arts and creativity? How would I like to see it?

Laura: Last two months, care, direct tender care to student critical initial work (students were incredible creators during this time through course structure). Outside of class, there has to be a lot more than we can do to make creative work than zooming (need structures)

There always has been other examples. But there's a wider more broad community hybrid of physical and digital space. In Mendocino most internet barren locations in the state of California which is interesting based on the regions and states wealth

Ekrem: We applied to Media arts education grant which included really structural stuff like supplying computers, their internet access, mailing computers. We see the demand. As it relates to But what do artists want? Beginning process of identifying what the artist wants, what the audience wants and needs. “Find ways to see themselves”

<http://www.durdenandray.com/the-exhibition-project>

<https://theluminaryarts.com/blog/futures-fund-emergency-relief-funding-for-artists>

<https://www.geffenplayhouse.org/shows/the-present/>