Network Power
Common FIeld holds power because of the size of our network and our desire to gather and share from our many places of difference.
- What do we do with this power and how is it activated?
- What does this power create access to for organizations and for all of us?
- How can this power that Common Field holds be instrumentalized for organizations? For all of us?
- What are our foundational needs at this moment – like a place to think, a place to connect, a place for our selves and our work to be visible and recognized - a place we can enter, a place we can exit?

The importance of communities we are a part of -- envisioning and continuing to nurture communities we are a part of. **Precarity** of political situation, how can we and our organizations be intersectional as possible and support other related causes. It is urgent and crucial to do so.

Crisis has brought **folks together, thinking with creative intention**. Time to meet has emerged in this moment, though. How can we pool resources, think about coalitions as opposed to separate entities -- put energy together so we can stay vibrant and sustained. **A place of real generous sharing when we never get to do in the rushed, pre-pandemic world**. But what happens next? Colleagues being laid off, organizations thinking about these questions. Future for galleries, artist/studio programs is uncertain -- but there are hope for coalitions.

How CF give agency and sustain and support participants for this year's convening. What does it mean to really **show up** and commit to supporting facilitators, etc, as a starting off point. **Virtual element changed the ethos of CF, can CF take its power and apply it to the places that need more support.** CF relationship to community.

Local -- how to support the local, to reach out to folks and support systems especially with folks from communities of color -- international connections to be made -- connecting with other organizations, so that they can continue their work and receive financial support during this time. Networking with performance community within CF, and building those disciplinary networks -- to create ecologies of support.

In a moment have to determine our value as humans as in healthcare and safe elections; **need to be much more vocal in our anger, to volunteer for community organizers**, to join Zoom conversations for mail in ballots -- the work doesn't exist unless I am working toward the future I need to live in.

Presumptions of shared politics within the context of gatherings -- what do we do with the many political differences that may show up as artists, critics, etc, are they included in how we think about infrastructure and what is and is not possible. To not assume that we all are assuming the same vision of the world, in the same way. **Impossible to talk about the power of creative difference unless we understand how if are headed toward a shared sense of personal liberation.**

How to create new things, through collision with difference, out of hegemonic structures. What are our rights as many kinds of publics? Can **artists lead or be at the table** when these conversations occur, we can harness our network power to make change. Joined sense of precarity in arts sector with other sectors, to lift up those narratives and experiences.

Systemic inequality towards women of all races, gender pay gap -- to create work that addresses those imperatives, to channel that ragee that these issues transcend generations. Focused on these nationally as well, thinking on support for women artists.

Mutual aid -- how can CF create a **mutual aid** support system? Now feels urgent, and the power CF holds is urgent. **What are the ways that CF is urgently using its power now** -- there's a lot of talk and discussion, but within power comes work. How do establish orgs that get large funding take urgent steps to support their community. CF uplifts folks that don't normally have sustained funding -- how to activate power, and what can it look like?

Now is the time for action -- how can we create a groundswell. Are three real activities that we all can be a part of in our own communities to make things happen? Theory vs Practice -- practice is a lot of attempts and failures. What to do with inspiration that one feels in going to CF, what do do afterwards? More voices needed to come up with ideas that we already know, for big issues. --

-- A reshifting of where we are in the moment

Engergized to go forward with action