

Resources: Access and (Re)Distribution.

We are away from places and people. Folks want and need spaces to connect. Resources are inequitably distributed and in times of crisis this disparity is violent. How do we access things in this time of need - now and tomorrow.

- How do we ensure that rural, non urban centers and marginalized arts orgs within urban centers are able to access financial support, human resources and organizational support consistently and even more so in times of crisis?
- How can Common Field support being in relationship with one another? What does this look like programmatically?

How do projects with low overhead access resources, when they are already “beneath the economy”

Amy:

Thier org has been around and is established. Prior org she co-founded are staring down weather to close and how to ensure. In Kansas City - small orgs have very few resources and access to support. Does not think resources will get to those folks. They are connected to rural communities. All big funders they are taking to - have shited to health and human services and they don't understand the arts and culture investment needed. Some of it is language- would appreciate a clearer message. Connections to less art center orgs to build relationships (aka Warhol) that understands the needs.

-volunteer run orgs - the PPE is not something volunteer run orgs can apply for.

Anna:

If you are not a non-profit - her org funds most non profits in the state - goal to get resources out - but can't fund if they are not a 501c3 or municipality and hesitant to fund fiscal sponsorship. It helps when they can see other examples of gov agencies who are doing it - and they will follow behind. In rural communities - would find creatives at schools or libraries. Artists are valued as leaders in non-art spaces - that is about telling other stores about things that have happened before. (better if it is not coastal).

-in smaller communities - orgs are volunter run so they can't unlock PPP. That would be one thing to advocate for - operational grants to keep paying for basic operations.

Betty (alliance of ca traditionl arts)

- They have funding programs, including non 501's who have a fiscal sponsor. In their field - often funding artists that are the most vulnerable. It is what they are thinking about. Thinking about language sensitivity - provide materials in spanish and provide technical assistance - who don't have access to the state arts funding or don't know how to apply for a grant. Supporting artists to do this -

Carmen:

-two main facets are turning unused spaces - they have lowered fees.
-they got news that they got a PPE loan (they are a 3 person org) and have been doing a lot more. Been doing asks, fundraising, via IG - don't need a lot, but are treading to take that on as an org instead of putting that on artists.
-they joined social impact commons this year - they are a national group based in philly to help orgs become fiscal sponsors. They are in south bay - and people there who need this bridge to funding.

Anna:

-how do you advocate in government environments?

Amy

-are we considering fostering/hosting dialogue "subsets" / peer conversations

Kim:

It does keep coming back to regional / local and how to connect the dots on resources/structures. Better partnership, campus/community partnerships. How can we network more with non-profit and serve communities - trying to figure that out - how do we connect our resources and what we have to offer and what we need - we have a lot of underutilized capacity -at the university. Is brick and mortar the primary feature of the org. They have spaces that are empty in the summer. Heart is in