

COMMON FIELD CONVENING TOUR

Tour of *Charting a Path to Resistance: An interactive mural at the Philadelphia City Archives*

Thursday, April 25
from 3:30-4:30PM

Philadelphia City Archives
548 Spring Garden St
Philadelphia, PA 19123

This tour, led by artist and Grizzly Grizzly member Talia Greene, is of her recently commissioned work at the Philadelphia City Archives exploring the history of redlining in the city. Join her for a tour and Q&A. Philadelphia City Archives are also open M-F, 9am-4:30pm for drop-in visits for those who aren't able to attend the tour or who would like to extend their time with the in-depth archival project.

**COMMON
FIELD** GrizzlyGrizzly

COMMISSIONED WORK:

Talia Greene
Charting a Path to Resistance

In *Charting a Path to Resistance*, a map-inspired grid establishes a framework for the display of Archives materials. The most prominent document is a redlining map, with sections repeated across the mural. Pieces cut from the redlining maps reveal snippets of other documents related to resistance to slavery and housing discrimination. When fully revealed, these documents are gateways to more information through an interactive app.

Search for the app *Resistance: Philadelphia* on the Google or Apple app stores.

ARTIST BIO:

Talia Eve Greene was born in Oakland, CA in 1976. She received her BA from Wesleyan University, and her MFA from Mills College. Greene is currently an Assistant Adjunct Professor at University of the Arts, and is a member of the Philadelphia collective Grizzly Grizzly. She has created site specific installations about history and the environment at historic houses and contemporary art venues throughout the country.

ABOUT ORGANIZERS:

Enacted in 1959, the **Percent for Art** ordinance requires that one percent of the total dollar amount of any construction project that includes City funds be devoted to the commissioning of site-specific public art. The first of its kind in the nation, the program has commissioned over 300 works of art. The intent of the Percent for Art Ordinance is to enhance the City's public environment by incorporating exceptional site-specific works of art.

ABOUT VENUE:

The Philadelphia City Archives was established in 1952 in accordance with Section 5-1101d of the Philadelphia Home Rule Charter of 1951. Its mission is to preserve all City records not in current use which possess historical, administrative, legal, research, cultural or other important value. Currently, it forms an integral part of the Records Management Division of the Department of Records.

TRAVEL:

Travel to Philadelphia City Archives is on your own to meet Talia on-site by 3:30PM. The Archives are accessible by public transit from much of the city.